

The Empty Wallet Waltz

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Arr E R -07

v1.3

1A1

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Tin whistle:** Treble clef, 3/4 time, key of D major. Part begins in the 4th measure with a *p* dynamic.
- Fiol:** Treble clef, 3/4 time, key of D major. Part is silent.
- Mandolin:** Treble clef, 3/4 time, key of D major. Part is silent.
- Gitarr:** Treble clef, 3/4 time, key of D major. Part begins in the 1st measure with a *p* dynamic, playing a rhythmic accompaniment.
- Primdomra:** Treble clef, 3/4 time, key of D major. Part is silent.
- Altdomra:** Treble clef, 3/4 time, key of D major. Part is silent.
- Dragspel:** Treble clef, 3/4 time, key of D major. Part is silent.
- Primbalalajka I:** Treble clef, 3/4 time, key of D major. Part begins in the 1st measure with a *pp* dynamic.
- Primbalalajka II:** Treble clef, 3/4 time, key of D major. Part begins in the 1st measure with a *pp* dynamic.
- Altbalalajka:** Treble clef, 3/4 time, key of D major. Part begins in the 1st measure with a *pp* dynamic.
- Liten bas:** Bass clef, 3/4 time, key of D major. Part is silent.
- Kontrabasbalalajka:** Bass clef, 3/4 time, key of D major. Part is silent.

The score consists of five measures. The first four measures are marked with a *p* dynamic, and the last measure is marked with a *pp* dynamic. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign in the final measure of each of the three lute parts.

The Empty Wallet Waltz

This musical score is for the second page of 'The Empty Wallet Waltz'. It features ten staves for different instruments, all in the key of D major (one sharp) and 3/4 time. The score begins at measure 6 and ends at measure 8. The Whistle (Wh) part has a melodic line with eighth and quarter notes. The Flute (F), Mandolin (Mand), Pedal (Pd), Ad lib (Ad), and Drums (D) parts are mostly silent, indicated by rests. The Guitar (Git) part has a rhythmic accompaniment of eighth notes with a dotted quarter note. The Trumpet I (Pb I), Trumpet II (Pb II), and Trombone (Ab) parts play a simple harmonic accompaniment with a '2' above a double slash in each measure. The Bass (B) and Keyboard (Kbb) parts are also silent.

The Empty Wallet Waltz

12 8

Wh
F
Mand
Git
Pd
Ad
D
Pb I
Pb II
Ab
B
Kbb

The Empty Wallet Waltz

1A2

18 8

Wh

F

Mand

Git

Pd

Ad

D

Pb I

Pb II

Ab

B

Kbb

mp

p

2

8

Detailed description: This is a musical score for a piece titled "The Empty Wallet Waltz". The score is arranged for a large ensemble including Whistle (Wh), Flute (F), Mandolin (Mand), Guitar (Git), Pedal (Pd), Ad lib (Ad), Drums (D), Trumpet I (Pb I), Trumpet II (Pb II), Trombone (Ab), Bass (B), and Keyboard (Kbb). The music is in the key of D major (one sharp) and 3/4 time. The score begins at measure 18. The Whistle part has a melodic line with a dynamic marking of *mp*. The Guitar part features a rhythmic accompaniment of eighth notes with a dynamic marking of *mp*. The Trumpet I, II, and Trombone parts have dynamic markings of *p* and include a first ending bracket labeled "2". The Flute, Mandolin, Pedal, Ad lib, Drums, Bass, and Keyboard parts are mostly silent, indicated by rests.

The Empty Wallet Waltz

24 8

Wh

F

Mand

Git

Pd

Ad

D

Pb I

Pb II

Ab

B

Kbb

mp

mp *diminuendo ...*

30 8

Wh

F

Mand

Git

Pd

Ad

D

Pb I

Pb II

Ab

B

Kbb

p

Detailed description: This is a musical score for a waltz titled "The Empty Wallet Waltz". The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into six systems of staves. The first system includes Whistle (Wh), Flute (F), Mandolin (Mand), and Guitar (Git). The second system includes Pedal (Pd), Ad lib (Ad), and Drums (D). The third system includes Percussion I (Pb I), Percussion II (Pb II), and Accordion (Ab). The fourth system includes Bass (B) and Keyboard (Kbb). The Whistle part begins at measure 30 with a melodic line. The Guitar part features a rhythmic accompaniment of eighth notes. The Ad lib part has a melodic line with a dynamic marking of *p* (piano). The Percussion parts provide rhythmic accompaniment. The Bass and Keyboard parts provide a harmonic foundation.

The Empty Wallet Waltz

2A

48 8

Wh *mf*

F *mf*

Mand

Git *p*

Pd *p* *mf*

Ad *mf*

D *mf*

Pb I *mp*

Pb II *tremolo* *p*

Ab *mf*

B *mf*

Kbb *mf*

Detailed description: This page of a musical score for 'The Empty Wallet Waltz' covers measures 48 to 54. The music is in 3/4 time with a key signature of one sharp (F#). The score is arranged for a large ensemble. The Whistle part (Wh) plays a melodic line with a dynamic of *mf*. The Flute (F) part is mostly silent, with a few notes in measure 54. The Mandolin (Mand) and Guitar (Git) parts play rhythmic accompaniment. The Guitar part includes a tremolo effect in measure 54. The Pedal (Pd) part features a dynamic shift from *p* to *mf*. The Ad lib (Ad) part has a dynamic of *mf*. The Drums (D) part provides a steady bass line with a dynamic of *mf*. The Percussion I (Pb I) part has a dynamic of *mp*. The Percussion II (Pb II) part has a dynamic of *p* and includes a tremolo effect. The Accordion (Ab) part has a dynamic of *mf*. The Bass (B) part has a dynamic of *mf*. The Keyboard (Kbb) part has a dynamic of *mf*. A section marker '2A' is located at the top right of the page.

60 8

Wh
F
Mand
Git
Pd
Ad
D
Pb I
Pb II
Ab
B
Kbb

Detailed description: This page of a musical score for 'The Empty Wallet Waltz' covers measures 60 to 65. The music is in 3/4 time with a key signature of one sharp (F#). The score is arranged for a variety of instruments. The Whistle (Wh) and Flute (F) parts play a melodic line of eighth and quarter notes. The Mandolin (Mand) provides a rhythmic accompaniment with a continuous eighth-note pattern. The Guitar (Git) part is mostly silent, indicated by a flat line. The Pedal (Pd) and Ad lib (Ad) parts feature long, sweeping lines with slurs. The Drums (D) part consists of a steady bass drum pattern. The Piano I (Pb I) and Piano II (Pb II) parts play chords, with Piano II having a more active role. The Accordion (Ab) part plays a simple harmonic accompaniment. The Bass (B) and Keyboard (Kbb) parts provide a low-frequency accompaniment with quarter and half notes.

2B

This musical score is for the piece "The Empty Wallet Waltz" and is labeled "12" in the top left corner. The score is arranged for a variety of instruments, including Whistle (Wh), Flute (F), Mandolin (Mand), Guitar (Git), Pedal (Pd), Ad lib (Ad), Drums (D), Piano I (Pb I), Piano II (Pb II), Acoustic Bass (Ab), Bass (B), and Keyboard (Kbb). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into two main sections, labeled "1." and "2.", with a repeat sign between them. A box labeled "2B" is located at the top right of the page. The Whistle and Flute parts have a melodic line with a slur over the first two measures of each section. The Mandolin part has a rhythmic pattern of eighth notes. The Guitar part has a simple bass line. The Pedal part has a melodic line with a slur and a dynamic marking of *p*. The Ad lib part has a simple bass line. The Drums part has a simple bass line. The Piano I and Piano II parts have a simple bass line. The Acoustic Bass part has a simple bass line. The Bass part has a simple bass line. The Keyboard part has a simple bass line. The score is written on ten staves, with the instrument names listed on the left side of each staff. The key signature is indicated by a sharp sign on the F line of the treble clef. The time signature is 3/4. The score is divided into two main sections, labeled "1." and "2.", with a repeat sign between them. A box labeled "2B" is located at the top right of the page. The Whistle and Flute parts have a melodic line with a slur over the first two measures of each section. The Mandolin part has a rhythmic pattern of eighth notes. The Guitar part has a simple bass line. The Pedal part has a melodic line with a slur and a dynamic marking of *p*. The Ad lib part has a simple bass line. The Drums part has a simple bass line. The Piano I and Piano II parts have a simple bass line. The Acoustic Bass part has a simple bass line. The Bass part has a simple bass line. The Keyboard part has a simple bass line.

72 8

Wh
F
Mand
Git
Pd
Ad
D
Pb I
Pb II
Ab
B
Kbb

mf *p* *f*

79 8

Wh

F

Mand

Git

Pd

Ad

D

Pb I

Pb II

Ab

B

Kbb

p *mf*

mf

Detailed description: This page of a musical score for 'The Empty Wallet Waltz' contains measures 79 and 80. The score is arranged for a large ensemble including Whistle (Wh), Flute (F), Mandolin (Mand), Guitar (Git), Piccolo (Pd), Ad libitum (Ad), Drums (D), Percussion I (Pb I), Percussion II (Pb II), Ab, Bass (B), and Keyboard (Kbb). The key signature is one sharp (F#) and the time signature is 3/4. Measures 79 and 80 are marked with a '79 8' above the first staff. The Whistle and Flute parts play a melodic line of eighth notes. The Mandolin and Guitar parts play a rhythmic accompaniment. The Piccolo part features a melodic line with dynamics *p* and *mf*. The Ad libitum part features a melodic line with dynamics *mf*. The Drums part features a rhythmic accompaniment. The Percussion I and II parts feature a rhythmic accompaniment. The Ab part features a rhythmic accompaniment. The Bass and Keyboard parts feature a rhythmic accompaniment.

92 8

Wh

F

Mand

Git

Pd

Ad

D

Pb I

Pb II

Ab

B

Kbb

tremolo

3A2

98 8

Wh

F

Mand

Git

Pd

Ad

D

Pb I

Pb II

Ab

B

Kbb

mp

mp

tremolo

1048

Wh

F

Mand

Git

Pd

Ad

D

Pb I

Pb II

Ab

B

Kbb

mf

mf

8va

Detailed description: This is a musical score for a waltz titled 'The Empty Wallet Waltz', page 18. The score is arranged for a large ensemble of instruments. The instruments listed on the left are Wh (Whistle), F (Flute), Mand (Mandolin), Git (Guitar), Pd (Piano), Ad (Accordion), D (Drum), Pb I (Piano I), Pb II (Piano II), Ab (Autoharp), B (Bass), and Kbb (Kb. Bass). The music is in the key of D major (one sharp) and 3/4 time. The Mandolin part features a rhythmic melody of eighth and sixteenth notes. The Piano and Accordion parts play a similar melodic line. The Bass and Kb. Bass parts provide a steady bass line. The Percussion part includes a drum set (Pd) and a snare drum (Ad). The strings (Pb I, Pb II) provide harmonic support. The score includes dynamic markings such as *mf* and *8va*. The page number 1048 is written at the top left of the score.

1108

Wh
F
Mand
Git
Pd
Ad
D
Pb I
Pb II
Ab
B
Kbb

(8va)

Detailed description: This page of a musical score for 'The Empty Wallet Waltz' covers measures 1108 to 1113. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged in a grand staff format. The Whistle (Wh) and Flute (F) parts are mostly rests, with notes appearing in the final two measures. The Mandolin (Mand) and Guitar (Git) parts play a rhythmic melody of eighth notes. The Pedal (Pd) and Ad lib (Ad) parts provide harmonic support with quarter and eighth notes. The Drums (D) part is a simple bass drum pattern. The Piano I (Pb I) and Piano II (Pb II) parts play chords and single notes. The Accordion (Ab) part plays a steady accompaniment. The Bass (B) and Keyboard (Kbb) parts play a simple bass line. A dashed line with '(8va)' indicates an octave transposition for the Pedal and Ad lib parts.

3B

1168

This musical score is for the piece "The Empty Wallet Waltz" and is marked as rehearsal cue 3B. It features a variety of instruments: Whistle (Wh), Flute (F), Mandolin (Mand), Guitar (Git), Piano (Pd), Ad lib (Ad), Drums (D), Percussion I (Pb I), Percussion II (Pb II), Acoustic Bass (Ab), Bass (B), and Keyboard (Kbb). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The piano part includes performance directions such as *div.* (divisi), *ff* (fortissimo), *unis* (unison), *p* (piano), and *f* (forte). The guitar part is marked with an 8, indicating an octave shift. The percussion parts include specific rhythmic patterns and dynamic markings. The keyboard part provides a harmonic foundation with sustained chords and moving bass lines.

1228

Wh
F
Mand
Git
Pd
Ad
D
Pb I
Pb II
Ab
B
Kbb

div.
mf
mf
unis

Coda

1298

This musical score page contains the Coda section of 'The Empty Wallet Waltz', starting at measure 1298. The score is arranged for a full band and includes the following parts:

- Whistle (Wh):** Melodic line in treble clef, G major key signature.
- Flute (F):** Melodic line in treble clef, G major key signature.
- Mandolin (Mand):** Melodic line in treble clef, G major key signature.
- Guitar (Git):** Rhythmic accompaniment in treble clef, G major key signature.
- Piano (Pd):** Harmonic accompaniment in treble clef, G major key signature, starting with a *p* dynamic.
- Ad lib (Ad):** Harmonic accompaniment in treble clef, G major key signature, starting with a *p* dynamic.
- Drums (D):** Rhythmic accompaniment in treble clef, G major key signature, featuring a *morendo* marking.
- Percussion I (Pb I):** Percussive accompaniment in treble clef, G major key signature.
- Percussion II (Pb II):** Percussive accompaniment in treble clef, G major key signature.
- Acoustic Bass (Ab):** Rhythmic accompaniment in treble clef, G major key signature.
- Bass (B):** Harmonic accompaniment in bass clef, G major key signature.
- Keyboard (Kbb):** Harmonic accompaniment in bass clef, G major key signature.

The Coda section consists of six measures. The piano and ad lib parts feature long, sweeping lines that span across the final measures. The percussion parts provide a steady rhythmic accompaniment throughout the section.

1368 *rit.*

Wh
F
Mand
Git
Pd
Ad
D
Pb I
Pb II
Ab
B
Kbb

morendo
pp