

Partitur

Lily the Robber

Andermo / Klevebrant / Ronström

Arr E R -08

v 1.1

Melodi

Primdomra *div.*

Altdomra

Dragspel

Primbalalajka

Altbalalajka

Liten bas *tremolo*

Kontrabasbalalajka

The musical score is written for eight instruments: Melodi, Primdomra, Altdomra, Dragspel, Primbalalajka, Altbalalajka, Liten bas, and Kontrabasbalalajka. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Melodi part consists of a series of whole rests. The Primdomra and Altdomra parts feature a melodic line with a 'div.' (divisi) marking, accompanied by a tremolo bass line. The Dragspel part consists of a series of whole rests. The Primbalalajka and Altbalalajka parts feature a melodic line with a tremolo bass line. The Liten bas part features a melodic line with a 'tremolo' marking, accompanied by a tremolo bass line. The Kontrabasbalajka part consists of a series of whole rests.

M

Pd

Ad

D

Pb

Ab

B

Kbb

ej tremolo

1A

Melody (M): Treble clef, 4/4 time, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a repeat sign at the end.

Piano (Pd): Treble clef, 4/4 time, key signature of three sharps. The part features a '2:a gången' (second time) section with a 'unis' (unison) instruction. The notes are held for the duration of the measure.

Admission (Ad): Treble clef, 4/4 time, key signature of three sharps. The part features a '2:a gången' (second time) section with a 'unis' (unison) instruction. The notes are held for the duration of the measure.

Drum (D): Treble clef, 4/4 time, key signature of three sharps. The part is mostly empty, with a few notes in the first measure.

Percussion (Pb): Treble clef, 4/4 time, key signature of three sharps. The part is mostly empty, with a few notes in the first measure.

Alto Saxophone (Ab): Treble clef, 4/4 time, key signature of three sharps. The part is mostly empty, with a few notes in the first measure.

Bass (B): Bass clef, 4/4 time, key signature of three sharps. The part is mostly empty, with a few notes in the first measure.

Keyboard (Kbb): Bass clef, 4/4 time, key signature of three sharps. The part is mostly empty, with a few notes in the first measure.

1B 1C

M Pd Ad D Pb Ab B Kbb

molto legato

molto legato

molto legato

Musical score for 'Lily the Robber', page 5. The score is written for a band and includes the following parts:

- M:** Melody line in treble clef, featuring a complex, fast-moving line with many sixteenth notes and some triplets.
- Pd:** Piano part in treble clef, featuring a melodic line with long, sweeping slurs and some triplet figures.
- Ad:** Alto saxophone part in treble clef, featuring a melodic line with long, sweeping slurs and some triplet figures.
- D:** Drums part in treble clef, featuring a rhythmic accompaniment with various drum symbols.
- Pb:** Trumpet part in treble clef, featuring a rhythmic accompaniment with various trumpet symbols.
- Ab:** Alto horn part in treble clef, featuring a rhythmic accompaniment with various alto horn symbols.
- B:** Bass part in bass clef, featuring a rhythmic accompaniment with various bass symbols.
- Kbb:** Keyboard part in bass clef, featuring a rhythmic accompaniment with various keyboard symbols.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is characterized by its fast, intricate melodic lines and complex rhythmic patterns.

2A

Musical score for Lily the Robber, page 6, section 2A. The score is arranged in a system with eight staves: M (Melody), Pd (Piano), Ad (Ad libitum), D (Drum), Pb (Percussion), Ab (Alto Saxophone), B (Bass), and Kbb (Keyboard). The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into two measures by a double bar line. The first measure contains the initial musical notation, and the second measure contains the continuation of the piece. The M staff features a melodic line with eighth and sixteenth notes. The Pd staff includes triplets and slurs. The Ad staff has a melodic line with slurs. The D staff features a drum line with triplets. The Pb staff has a tremolo effect indicated by the word "tremolo". The Ab staff has a melodic line with slurs. The B and Kbb staves have a melodic line with triplets. The Kbb staff has a melodic line with slurs.

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1. 2. **2B**

(de som kommer ner)

3 3

1. 2.

3 3 1. 2.

1. 2.

M Pd Ad D Pb Ab B Kbb

Detailed description: This is a musical score for a piece titled "Lily the Robber" on page 7. The score is arranged in a grand staff format with eight staves, labeled M, Pd, Ad, D, Pb, Ab, B, and Kbb from top to bottom. The key signature is one sharp (F#) and the time signature is 8/8. The music is divided into two main sections, 1. and 2., with a repeat sign between them. Section 2. is marked with a box containing "2B". The M staff (Melody) features a melodic line with eighth and sixteenth notes. The Pd staff (Piano) includes triplet markings (3) and a fermata. The Ad staff (Ad libitum) contains sustained chords with a fermata. The D staff (Drum) has a simple rhythmic pattern. The Pb staff (Percussion) features chords with triplet markings (3). The Ab staff (Alto Saxophone) plays chords. The B staff (Bass) and Kbb staff (Keyboard) provide the bass line. The lyrics "(de som kommer ner)" are written below the Pd staff. A dynamic marking of mf is present in the Ad staff.

2C

Musical score for Lily the Robber, page 8, section 2C. The score includes staves for M (Melody), Pd (Piano), Ad (Admission), D (Drum), Pb (Percussion), Ab (Alto Saxophone), B (Bass), and Kbb (Keyboard). The key signature is one sharp (F#) and the time signature is 4/4. The score features a melodic line in M, piano accompaniment in Pd and Ad, and a bass line in B and Kbb. The Ad staff includes a section marked '8' and a triplet of eighth notes. The Pd staff includes a section marked '3' and a triplet of eighth notes. The D staff includes a section marked '4' and a triplet of eighth notes. The Pb staff includes a section marked '8' and a triplet of eighth notes. The Ab staff includes a section marked '8' and a triplet of eighth notes. The B staff includes a section marked '8' and a triplet of eighth notes. The Kbb staff includes a section marked '8' and a triplet of eighth notes. The score is marked 'tutti' at the beginning of the piano accompaniment.

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Musical score for 'Lily the Robber', page 9. The score is arranged in a system with eight staves, labeled M, Pd, Ad, D, Pb, Ab, B, and Kbb from top to bottom. The key signature is one sharp (F#) and the time signature is 3/4. The M part is a melodic line with eighth and sixteenth notes. The Pd part features a long melodic line with a trill and a triplet. The Ad part consists of a series of chords with a trill. The D part is a bass line with chords and a triplet. The Pb part is a bass line with chords and a trill. The Ab part is a bass line with chords and a trill. The B part is a bass line with chords and a trill. The Kbb part is a bass line with chords and a trill.