

Partitur

# Lily the Robber

Andermo / Klevebrant / Ronström

Arr E R -08

v 1.1

Melodi

Primdomra *div.*

Altdomra

Dragspel

Primbalalajka

Altbalalajka

Liten bas *tremolo*

Kontrabasbalalajka

The musical score is written for eight instruments: Melodi, Primdomra, Altdomra, Dragspel, Primbalalajka, Altbalalajka, Liten bas, and Kontrabasbalalajka. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Melodi part consists of a single line of music with a treble clef and a 3/8 time signature. The Primdomra and Altdomra parts are written in a 2/4 time signature and feature a 'div.' (divisi) instruction. The Dragspel part is written in a 2/4 time signature. The Primbalalajka and Altbalalajka parts are written in a 2/4 time signature. The Liten bas part is written in a 2/4 time signature and features a 'tremolo' instruction. The Kontrabasbalajka part is written in a 2/4 time signature. The score is arranged in a system of eight staves, with the Melodi staff at the top and the Kontrabasbalajka staff at the bottom. The instruments are grouped into four pairs, with the Melodi staff on the left and the Kontrabasbalajka staff on the right of each pair. The score is written in a single system of eight staves, with the Melodi staff at the top and the Kontrabasbalajka staff at the bottom. The instruments are grouped into four pairs, with the Melodi staff on the left and the Kontrabasbalajka staff on the right of each pair.

M

Pd

Ad

D

Pb

Ab

B

Kbb

*ej tremolo*

1A

M

Pd

Ad

D

Pb

Ab

B

Kbb

unis  
2:a gången

2:a gången

1B 1C

M

Pd

Ad

D

Pb

Ab

B

Kbb

*molto legato*

*molto legato*

*molto legato*

Musical score for 'Lily the Robber' page 5. The score is written for a band and includes the following parts:

- M:** Melody line in treble clef, featuring a complex, fast-moving line with many sixteenth notes and slurs.
- Pd:** Piano part in treble clef, featuring a melodic line with slurs and a triplet of eighth notes in the fifth measure.
- Ad:** Alto saxophone part in treble clef, featuring a melodic line with slurs and a triplet of eighth notes in the fifth measure.
- D:** Drums part in treble clef, featuring a bass drum line with various rhythmic patterns.
- Pb:** Baritone saxophone part in treble clef, featuring a line with rests.
- Ab:** Alto saxophone part in bass clef, featuring a line with rests.
- B:** Bass saxophone part in bass clef, featuring a line with rests.
- Kbb:** Keyboard part in bass clef, featuring a line with rests.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

2A

Musical score for Lily the Robber, page 6, section 2A. The score is arranged for a full orchestra and includes the following parts:

- M:** Melody line in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Pd:** Piano accompaniment in treble clef, featuring triplets and arpeggiated figures.
- Ad:** Ad libitum accompaniment in treble clef, featuring sustained notes and arpeggiated figures.
- D:** Drums in treble clef, featuring a rhythmic pattern with a triplet.
- Pb:** Percussion in treble clef, featuring a tremolo effect.
- Ab:** Bassoon in treble clef, featuring a rhythmic pattern.
- B:** Bassoon in bass clef, featuring a rhythmic pattern.
- Kbb:** Double Bass in bass clef, featuring a rhythmic pattern.

The score is written in G major (one sharp) and 2/4 time. A double bar line with repeat dots is present in the middle of the page. The section is labeled "2A" in a box above the first staff.

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1. 2. **2B**

(de som kommer ner)

3 3

1. 2.

3 3 1. 2.

1. 2.

M Pd Ad D Pb Ab B Kbb

Detailed description: This is a musical score for a piece titled "Lily the Robber" on page 7. The score is arranged for a band with the following parts: M (Melody), Pd (Piano), Ad (Alto Saxophone), D (Drums), Pb (Percussion), Ab (Alto Saxophone), B (Bass), and Kbb (Keyboard). The music is in the key of D major (two sharps) and 4/4 time. The score is divided into two main sections, labeled "1." and "2.", with a section marker "2B" at the beginning of the second section. The first section consists of 8 measures, and the second section consists of 8 measures. The M part features a melodic line with eighth and sixteenth notes. The Pd part includes triplets and a phrase "(de som kommer ner)" in the second section. The Ad part has a melodic line with eighth notes. The D part has a rhythmic pattern of eighth notes. The Pb part has a rhythmic pattern of eighth notes with triplets. The Ab part has a rhythmic pattern of eighth notes. The B part has a melodic line with eighth notes. The Kbb part has a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

2C

Musical score for Lily the Robber, page 8, section 2C. The score includes staves for M (Melody), Pd (Piano), Ad (Admission), D (Drum), Pb (Percussion), Ab (Alto Saxophone), B (Bass), and Kbb (Keyboard). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical notations including eighth notes, quarter notes, and chords. A 'tutti' marking is present above the piano staff. The piano part includes a triplet of eighth notes in the final measure. The drum part features a 3/4 time signature change in the second measure. The percussion part includes accents and dynamic markings. The bass and keyboard parts provide a steady accompaniment.



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Musical score for 'Lily the Robber', page 9. The score is arranged in a system with eight staves, labeled M, Pd, Ad, D, Pb, Ab, B, and Kbb from top to bottom. The key signature is one sharp (F#) and the time signature is 3/4. The M part is a melodic line with eighth and sixteenth notes. The Pd part features a long slur over the first six measures and a triplet in the seventh. The Ad part has a long slur over the first six measures and a triplet in the seventh. The D part consists of chords and a triplet in the seventh measure. The Pb part has a slur under the first measure and chords throughout. The Ab part has a slur under the first measure and chords throughout. The B part has a slur under the first measure and a triplet in the seventh measure. The Kbb part has a slur under the first measure and a triplet in the seventh measure.