

Altdomra

Murphy's Hornpipe

trad
arr E R -08

The musical score is written for Altdomra in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into several sections:

- 1A**: Measures 1-8, featuring a sequence of eighth notes.
- 1B**: Measures 9-15, featuring a sequence of eighth notes.
- Mellanspel**: Interlude section starting at measure 33, containing a 4-measure rest and an 8-measure rest.
- 2A**: Measures 16-32, featuring a sequence of eighth notes.
- 2B**: Measures 34-50, featuring a sequence of eighth notes.
- Measures 51-56: Continuation of the eighth-note sequence.
- Measures 57-62: Continuation of the eighth-note sequence.
- Measures 63-68: Continuation of the eighth-note sequence.

Measure numbers 26, 33, 50, 57, and 63 are indicated at the start of their respective staves. The score includes various musical notations such as rests, eighth notes, and slurs.