

# Nur nicht aus liebe weinen

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1 **Intro** Dröjande **1**

The musical score is arranged for the following instruments and parts:

- Primdomra**: Treble clef, 4/4 time. Starts with a first-measure rest, then plays a sequence of chords: E: (quarter), E: (quarter), bE: (quarter), and a final chord with a fermata.
- Altdomra**: Treble clef, 4/4 time. Starts with a first-measure rest, then plays a sequence of chords: E: (quarter), E: (quarter), #E: (quarter), and a final chord with a fermata.
- Basdomra**: Bass clef, 4/4 time. Starts with a first-measure rest, then plays a sequence of chords: E: (quarter), E: (quarter), bE: (quarter), and a final chord with a fermata.
- Dragspel I**: Treble clef, 4/4 time. Starts with a first-measure rest, then plays a sequence of chords: E: (quarter), E: (quarter), bE: (quarter), and a final chord with a fermata.
- melodi**: Treble clef, 4/4 time. Starts with a first-measure rest, then plays a sequence of chords: E: (quarter), E: (quarter), bE: (quarter), and a final chord with a fermata.
- Primbalalajka I**: Treble clef, 4/4 time. Starts with a first-measure rest, then plays a sequence of chords: E: (quarter), E: (quarter), #E: (quarter), and a final chord with a fermata.
- Primbalalajka II**: Treble clef, 4/4 time. Starts with a first-measure rest, then plays a sequence of chords: E: (quarter), E: (quarter), bE: (quarter), and a final chord with a fermata.
- Altbalalajka**: Treble clef, 4/4 time. Starts with a first-measure rest, then plays a sequence of chords: E: (quarter), E: (quarter), #E: (quarter), and a final chord with a fermata.
- Kontrabasbalalajka**: Bass clef, 4/4 time. Starts with a first-measure rest, then plays a sequence of chords: E: (quarter), E: (quarter), bE: (quarter), and a final chord with a fermata.

am E7(9) am

8

PD

AD

BD

DS I

A7(-9) dm B♭ Fmaj7 dm6 am/E F7 b7-5 Esus4 E7 am dm6

FI

PB I

AB

KBB

15

PD

AD

BD

DS I

am C F#m7-5 B+ B E7 am E A7/C# dm am/E adim E

Fl

PB I

AB

KBB

22 am 2 dm G C

PD

AD

BD

am dm G C

DS I

am dm G C

FI

22

PB I

AB

KBB

dm am B7 E7

26

PD

AD

BD

DS I

dm am B7 E7

FI

26

PB I

AB

KBB

bm7-5 E7 am am/c B7 E7 am dm G7 C

34

PD

AD

BD

Bm7-5 E7 am Bm7-5 E7 E<sup>+</sup> am dm am

DS I

FI

34

PBI

AB

KBB