

Nur nicht aus liebe weinen

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1 **Intro** Dröjande **1**

The musical score is arranged for the following instruments and parts:

- Primdomra**: Treble clef, 4/4 time. Starts with a first-measure rest, then plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. A first-measure rest is also present at the start of the second system.
- Altdomra**: Treble clef, 4/4 time. Starts with a first-measure rest, then plays: G4, A4, B4, C5, D5, E5, F5, G5. A first-measure rest is also present at the start of the second system.
- Basdomra**: Bass clef, 4/4 time. Starts with a first-measure rest, then plays: G2, A2, B2, C3, D3, E3, F3, G3. A first-measure rest is also present at the start of the second system.
- Dragspel I**: Treble clef, 4/4 time. Starts with a first-measure rest, then plays: G4, A4, B4, C5, D5, E5, F5, G5. A first-measure rest is also present at the start of the second system.
- melodi**: Treble clef, 4/4 time. Starts with a first-measure rest, then plays: G4, A4, B4, C5, D5, E5, F5, G5. A first-measure rest is also present at the start of the second system.
- Primbalalajka I**: Treble clef, 4/4 time. Starts with a first-measure rest, then plays: G4, A4, B4, C5, D5, E5, F5, G5. A first-measure rest is also present at the start of the second system.
- Primbalalajka II**: Treble clef, 4/4 time. Starts with a first-measure rest, then plays: G4, A4, B4, C5, D5, E5, F5, G5. A first-measure rest is also present at the start of the second system.
- Altbalalajka**: Treble clef, 4/4 time. Starts with a first-measure rest, then plays: G4, A4, B4, C5, D5, E5, F5, G5. A first-measure rest is also present at the start of the second system.
- Kontrabasbalalajka**: Bass clef, 4/4 time. Starts with a first-measure rest, then plays: G2, A2, B2, C3, D3, E3, F3, G3. A first-measure rest is also present at the start of the second system.

Chord progression for Dragspel I and Melodi:

am E7(9) am

8

PD

AD

BD

DS I

FI

PB I

AB

KBB

A7(-9) dm B♭ Fmaj7 dm6 am/E F7 b7-5 Esus4 E7 am dm6

15

PD

AD

BD

DS I

am C F#m7-5 B+ B E7 am E A7/C# dm am/E adim E

Fl

PB I

AB

KBB

22 2

am dm G C

PD

AD

BD

am dm G C

DS I

am dm G C

FI

22

PB I

AB

KBB

dm am B7 E7

26

PD

AD

BD

DS I

dm am B7 E7

FI

26

PB I

AB

KBB

bm7-5 E7 am am/c B7 E7 am dm G7 C

34

PD

AD

BD

Bm7-5 E7 am Bm7-5 E7 E⁺ am dm am

DS I

FI

34

PBI

AB

KBB

Detailed description of the musical score: The score is for measures 34-37. The PD part features a melodic line with eighth and quarter notes. The AD part has a similar melodic line. The BD part provides a bass line with chords: Bm7-5, E7, am, Bm7-5, E7, E+, am, dm, am. The DS I part has a melodic line with some rests. The FI part has a melodic line with eighth notes. The PBI part has a chordal accompaniment. The AB part has a rhythmic accompaniment with eighth notes. The KBB part has a bass line with quarter notes.