

Vaggvisa av Patrik Silvereke

arr Owe Romm *mf* från mars 2004
version 4 nov 2012

Intro a

p
Lugnt

Kontrabasbalalajka



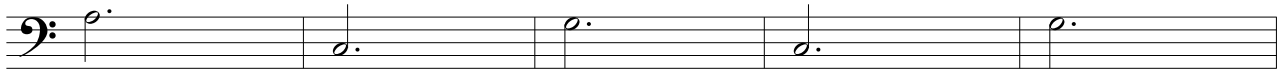
dim. *p* cresc.

Intro b

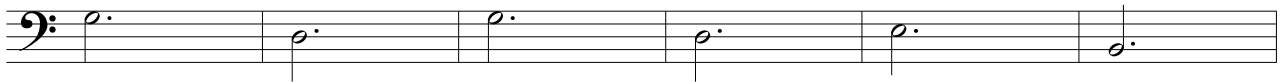
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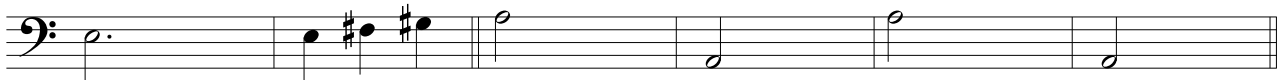
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KBB

Intro c

p



1 a

a tempo

KBB



KBB



1b

KBB

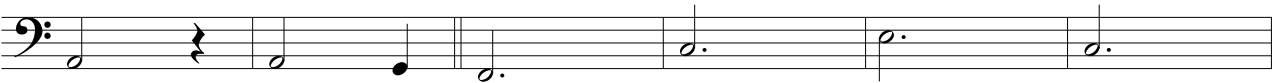


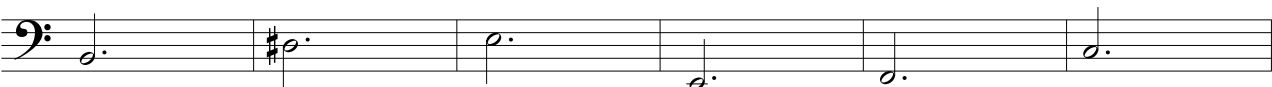
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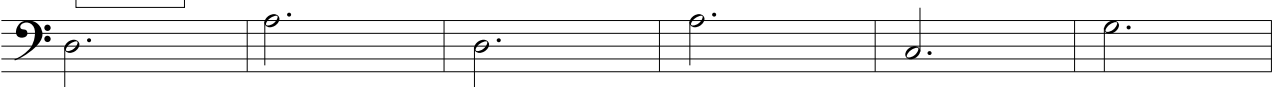
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KBB 

KBB 

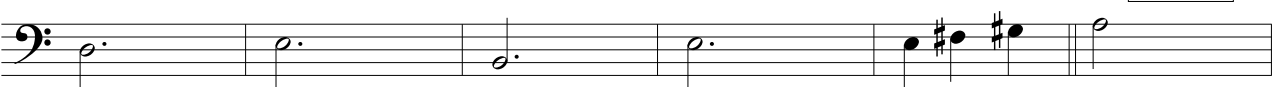
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p Intro b

KBB 

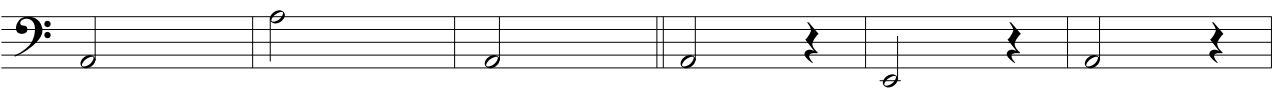
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mf Intro c

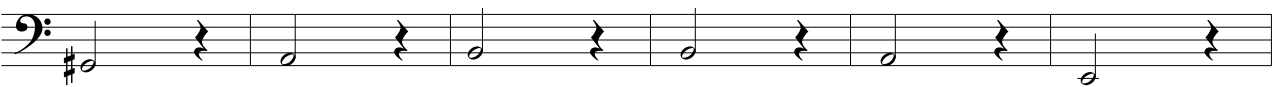
KBB 

p

1 a
a tempo

KBB 

KBB 

KBB 

3

KBB

Musical staff 1: Bass clef, 8 measures. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Accents on the 2nd, 4th, 6th, and 8th notes.

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Musical staff 2: Bass clef, 8 measures. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Accents on the 2nd, 4th, 6th, and 8th notes. A sharp sign is above the 7th note (F3).

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Musical staff 3: Bass clef, 6 measures. Notes: G2, A2, B2, C3, D3, E3. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter. Accents on the 2nd, 4th, and 6th notes. A comma is above the first measure. A slur covers the last two notes (D3, E3).