

# Vals

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(försök nr 2.1)

med anledning av Annelis 50-årsfirande

*snabb vals*

**A** endast 2:a gången

Primdomra

Musical staff for Primdomra, showing a melodic line starting at measure 3 with a dynamic marking of *mp*. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

Altdomra

Musical staff for Altdomra, showing a melodic line starting at measure 3 with a dynamic marking of *mp*. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

Fiol

Musical staff for Fiol, showing a melodic line starting at measure 3 with a dynamic marking of *mf*. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

Dragspel

Musical staff for Dragspel, showing a rhythmic accompaniment of chords starting at measure 1 with a dynamic marking of *f*, then *p*, and *simile* from measure 3. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

Primbalalajka

Musical staff for Primbalalajka, showing a rhythmic accompaniment of chords starting at measure 1 with a dynamic marking of *f*, then *p*, and *1: p*, *2: mp* from measure 3. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

Altbalalajka

Musical staff for Altbalalajka, showing a rhythmic accompaniment of chords starting at measure 1 with a dynamic marking of *f*, then *p*, and *1: p*, *2: mp* from measure 3. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

Kontrabas

Musical staff for Kontrabas, showing a bass line starting at measure 1 with a dynamic marking of *f*, then *p*, and *1: p*, *2: mp* from measure 3. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature.

9

1. 2. B

Pd

Ad

F

Ds

Pb

Ab

Kb

*mf*

*mf*

*mf*

*div.*

*unis*

3

Detailed description: This is a musical score for a waltz, spanning measures 9 to 14. The score is arranged for seven instruments: Piano (Pd), Ad libitum (Ad), Flute (F), Double Bass (Ds), Piano (Pb), Double Bass (Ab), and Keyboard (Kb). The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with a first ending (1.) and a second ending (2.) for measures 9 and 10. A section labeled 'B' starts at measure 11. The Ad part has markings for 'div.' (divisi) and 'unis' (unison). The Ds, Pb, and Ab parts are marked with 'mf' (mezzo-forte). The Kb part also has 'mf' markings. A triplet of eighth notes is indicated by the number '3' in the Pd part at measure 14. The score includes various musical notations such as slurs, ties, and dynamic markings.

Vals

17

C

Pd

Ad

F

Ds

Pb

Ab

Kb

*f*

*f*

*mp*

*mp*

*f*

*f*

0  
0  
5

8

8

Detailed description: This is a page of a musical score for a waltz, measures 17 through 24. The score is arranged in seven staves, each for a different instrument: Pd (Piano), Ad (Accordion), F (Flute), Ds (Double Bass), Pb (Piano), Ab (Abandon), and Kb (Kb). The key signature has one sharp (F#), and the time signature is 3/4. Measure 17 starts with a first ending bracket. Measure 18 is marked with a 'C' in a box, indicating a change in dynamics or articulation. The Pd and Ad parts feature melodic lines with slurs and accents. The F part has a melodic line with slurs. The Ds part has a bass line with slurs. The Pb and Ab parts play chords with slurs. The Kb part has a bass line with slurs. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). There are also hairpins for crescendo and decrescendo. The page number '3' is in the top right corner.

D

Musical score for measures 25-32. The score is for a waltz in 3/4 time, with a key signature of one sharp (F#). The instruments are Pd (Piano), Ad (Accordion), F (Flute), Ds (Double Bass), Pb (Piano), Ab (Alto Saxophone), and Kb (Cello/Double Bass). Measure 25 is marked with a '25' and a 'D' chord symbol. The Pd and Ad parts play a melodic line with eighth notes and a slur. The F part plays a rhythmic pattern of eighth notes. The Ds part plays a bass line with chords and a slur. The Pb part plays a bass line with chords and a slur. The Ab part plays a rhythmic pattern of eighth notes. The Kb part plays a bass line with eighth notes. Dynamics include *mf*, *mp*, and *pp*. A crescendo hairpin is shown between the Ds and Ab parts, starting at *pp* and ending at *mf*.

Vals

33 *poco rit.* **E** *a tempo*

**Instrumentation:** Pd, Ad, F, Ds, Pb, Ab, Kb

**Measure 33:** Pd (p), Ad (p), F (mf), Ds (mf), Pb (f), Ab (f), Kb (f)

**Measure 34:** Pd (p), Ad (p), F (mf), Ds (mf), Pb (f), Ab (f), Kb (f)

**Measure 35:** Pd (f), Ad (f), F (mf), Ds (mf), Pb (f), Ab (f), Kb (f)

**Measure 36:** Pd (f), Ad (f), F (mf), Ds (mf), Pb (f), Ab (f), Kb (f)

**Measure 37:** Pd (f), Ad (f), F (mf), Ds (mf), Pb (f), Ab (f), Kb (f)

**Measure 38:** Pd (f), Ad (f), F (mf), Ds (mf), Pb (f), Ab (f), Kb (f)

**Measure 39:** Pd (f), Ad (f), F (f), Ds (f), Pb (ff), Ab (f), Kb (f)

**F** *accelerando från långsamt tempo*

*a tempo*

41

*rall.*

*mp*

*p*

*cresc.*

*mf*

*pp*

*vib.*

*mp*

*p*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

Vals

49

G

Pd

Ad

F

Ds

Pb

Ab

Kb

*mf* *f* *mf* *ff* *f* *f* *obs!*

tr

0  
0  
5

>

Detailed description: This is a page of a musical score for a waltz, measures 49 through 55. The score is arranged for seven instruments: Piano (Pd), Adorned Piano (Ad), Flute (F), Double Bass (Ds), Piano (Pb), Contrabass (Ab), and Keyboard (Kb). The key signature has one sharp (F#) and the time signature is 3/4. Measure 49 is marked with a '49' above the Pd staff. A box containing the letter 'G' is placed above the Pd staff in measure 50, indicating a G major chord. The Pd part features a melodic line with slurs and dynamics of *f* and *mf*. The Ad part has a similar melodic line with dynamics of *f* and *mf*. The F part includes a trill (tr) in measure 50 and dynamics of *mf* and *ff*. The Ds part has a rhythmic accompaniment with dynamics of *f*. The Pb part provides harmonic support with chords, dynamics of *mf* and *f*, and fingerings 0, 0, 5. The Ab part has a rhythmic accompaniment with dynamics of *f* and an 'obs!' marking in measure 55. The Kb part has a bass line with dynamics of *f*. A breath mark (>) is present at the end of the Ab staff in measure 55.

57 *non rit.*

Pd *p* *f*

Ad *p* *f*

F *mf*

Ds *mp* *f* 3 3

Pb

Ab *p* *f*

Kb *p* *f*

Detailed description: This page of a musical score for a waltz, measures 57-60, features seven staves: Pd (Piano), Ad (Accordion), F (Flute), Ds (Double Bass), Pb (Piano), Ab (Alto Saxophone), and Kb (Cello/Double Bass). The Pd and Ad staves have a *non rit.* instruction and dynamic markings *p* and *f*. The F staff has a *mf* marking. The Ds staff has *mp* and *f* markings, with triplet markings (3) in measures 59 and 60. The Ab and Kb staves have *p* and *f* markings. The Pb staff has no dynamic markings. The score includes various musical notations such as slurs, ties, and articulation marks.