

Believe It Or Not

*Finis
ord. 2
DVD*

*Kan alla
berätta men
det räcker nog med 3. 1, 2 och 3.
?*

Words and Music by
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Tune Uke Key D
A D F# B

Moderato

Piano introduction in D major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The introduction concludes with a final D chord.

E7 A7 D G D

Verse

Musical notation for the first line of the verse, including guitar chord diagrams for E7, A7, D, G, and D.

1. In an old coun - try man - sion last Christ - mas I stayed — A
 2. When my pal came to Lon - don to see all the sights — I
 3. When a girl takes my fan - cy, I fan - cy my chance — And

Piano accompaniment for the first line of the verse, marked mezzo-forte (mf). The right hand continues with chords and melodic fragments, while the left hand maintains the bass line.

D Ddim D D Ddim D

Musical notation for the second line of the verse, including guitar chord diagrams for D, Ddim, and D.

queer look - ing place — no doubt — With one lov - ely girl —
 said I'll show you — a round — I know all the spots —
 last night a peach — I met — I just raised my hat —

Piano accompaniment for the second line of the verse, continuing the musical texture with chords and bass.

D Em7

Musical notation for the third line of the verse, including guitar chord diagrams for D and Em7.

— I had heaps of fun — I said to my - self — some - thing's
 — so just fol - low me — The Tow - er Bridge first — I
 — and said "You're di - vine — I ne - ver dreamt — Such

Piano accompaniment for the third line of the verse, concluding the musical phrase with sustained chords and a final bass note.

A9 D A7 Ddim D C#7

Got to be done I whispered "My dear, don't give way to fright
 Took him to see I said "It's a marvel there's no 'if's' or 'buts'
 Luck could be mine "You've ne - ver dreamt lots of things," she said Pat

F#7 C#7 A7 D D7 G

But in the room you sleep a ghost ap - pears ev'ry night
 It op - ens when it op - ens and it shuts when it shuts
 "My right leg is me - chan - i - cal you ne - ver dreamt that

E7 A7

Chorus

"Be - lieve it or not, Be - lieve it or not But say I'm
 It's won - der But my right

A7 D

mp-mf

tell - ing you "A sil - ly ghost", said
 - ful, I know He shout - ed "Well, my
 leg's not real" I said, "Well there you

D Ddim

she, "Would ne - ver fright - en me It's
 hat, no bridge could do that It's
 are I have not got that far." We

Em7 A7 A7 A+ D Dm7 D6 D

all Tom - my rot, I'm sure I could not be - lieve it
 ea - sy to see you're just kid - ding me such jokes I
 sat in the park and when it was dark I cud - dled

A7 D

an - y - how" That night at twelve o - clock just as the
 can't al - low You say it shuts and o - pens and you
 her and how I said "You move your leg with quite a

A7 D7 G B7

light she turned out "who's that in my "she cried and star - ted to shout
 won't be de - nied I don't be - lieve it poss - i - ble, my patience you've tried
 nat - ur - al swing I real - ly can't be - lieve it's a me - chan - i - cal thing

Em C#7 F#7 C#7 A7

I whis - per'd "Shur - up, I'm the ghost I told you a - bout. "Per
 then as he walked a - cross when it was op - en I cried. "Per
 she said "Some - thing has snapped and caught my hand in the spring. "Per

- haps you'll be - lieve it now.
 - haps you'll be - lieve it now. now
 - haps you'll be - lieve it now.

D B7 Em E7 A7 D Ddim Em7 A7 D G D

4. In a loony asylum one day I looked round
 One patient was fairly potts,
 She clung round my neck and whispered to me
 "The world's greatest sweetheart I happen to be"
 "I'm the Queen of Passion ye gods up above
 I'll prove the meaning of re-incarnation of love."

Chorus

Believe it or not, believe it or not
 I know they say I'm daft,
 She then called me her sheik, and bit me on the cheek,
 I said "That'll do, I don't believe you are really mad somehow"
 She locked me in a padded cell and messed me about
 She hugged and squeezed and loved me, I enjoyed it no doubt
 Next morning she kissed me and said as I staggered out
 "Perhaps you'll believe it now."

5. Some wives are so funny, they like to complain,
 Say they're ill when they're not.
 My wife's the same, thinks there's something amiss
 She's got this and that, and got that and this
 Last week she said, "There's trouble in store
 I've got a funny pain where I've not had one before."

Chorus

"Believe it or not, believe it or not
 I'm sure there's something wrong,"
 The doctor called last night, he said "My word it's right"
 I giggled and smiled, he got rather wild
 And said "It's true I vow."
 I said "I don't believe she's bad" to smile I contrived
 They called me up to see the wife, I knew she's survived
 She said "You've just been made a father, twins have arrived,
 Perhaps you'll believe it now."