

# Joc

Musik: Owe Ronström aug 2010

1

Primdomra

Altdomra

Basdomra

Dragspel I

Flöjt

Primbalalajka I

Altbalalajka

Kontrabasbalalajka

9

PD  
AD  
BD  
DS I  
FI  
PB I  
AB  
KBB

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system consists of measures 1-4, and the second system consists of measures 5-8. The FI part (Flute I) has a melodic line with eighth and sixteenth notes. The PD (Percussion Drums), AD (Acoustic Drums), and BD (Bass Drums) parts have rests in the first system and enter in the second system with specific rhythmic patterns. The DS I (Double Bass I) part has rests throughout. The PB I (Piano Basso I) part has chords in the first system and more complex chords in the second. The AB (Acoustic Bass) part has a rhythmic accompaniment of eighth notes. The KBB (Keyboard Bass) part has a simple bass line.

17

PD  
AD  
BD  
DS I  
FI  
PBI  
AB  
KBB

Detailed description: This is a musical score for eight instruments: PD, AD, BD, DSI, FI, PBI, AB, and KBB. The score is written in a key signature of one sharp (F#) and a common time signature. It begins at measure 17. The PD part features a melodic line with eighth and quarter notes. The AD part has a sustained melodic line with a slur. The BD part provides a bass line with quarter notes. The DSI part is mostly silent. The FI part has a rhythmic pattern of eighth notes. The PBI part features chords with a slur. The AB part has chords with eighth notes. The KBB part has a bass line with quarter notes. A double bar line is present after measure 20.

25

PD

AD

BD

DS I

FI

PB I

AB

KBB

div.

33

PD  
AD  
BD  
DS I  
FI  
PB I  
AB  
KBB

Detailed description: This musical score page contains measures 33 through 36. The score is for a string quartet (Violin I, Violin II, Viola, Cello) and piano (Piano, Ad libitum, Bassoon, Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The piano part (PD) features a melodic line with eighth-note patterns and a fermata in measure 35. The violin parts (DS I, FI) mirror the piano's melodic line. The viola part (PB I) plays a rhythmic accompaniment of chords. The cello part (AB) plays a similar rhythmic accompaniment. The double bass part (KBB) provides a simple harmonic foundation with quarter notes. The score is divided into four measures, with a double bar line at the end of measure 36.