

DEN LILLA BÄCKEN

Arrangemang: Nils-Petter Ankarblom

A - Bengan Solo

A2

The musical score is arranged in two systems. The first system contains staves for Alto Sax. 1, Flute, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet in B. 1, Trumpet in B. 2, Trumpet in B. 3, Trombone 1, Trombone 2, Trombone 3, and Komp. The second system contains staves for Bengan and Komp. The Bengan staff features a solo section with a treble clef, a key signature of one flat, and a common time signature. The solo begins with a series of eighth notes, followed by a melodic line with some grace notes. The Komp staff in both systems is mostly empty, with some faint markings.

B

V1 Tango-esque ♩ = 130

17

A. Sx. 1
Fl.
T. Sx. 1
T. Sx. 2
B. Sx.

17

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3

Jag var ett barn med kla-ra lju-va sin-nen, och på mitt vä-sen so-len lys-te ner. Mitt liv var nytt och än-nu u-dan min-nen och ge-nom E m7(b5) A7 D m /C D m /C B♭7(b5) A7 D m G m7 C7/E Fmaj7

Komp

mf

No drums!

Rit.

A. Sx. 1

Fl. Solo: FLUTE *mf*

T. Sx. 1

T. Sx. 2

B. Sx.

29

B^b-Tpt. 1

B^b-Tpt. 2

B^b-Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

STRAIGHT MUTE

pp

STRAIGHT MUTE

pp

STRAIGHT MUTE

pp

E m7(b5) A7 Dm Dm E m7(b5) A7/C# A7/C Dm /C Jag lev-de fritt bland träd och vil-da djur och som i le-ra och rent var hjär-lat ur.

nat-ten må-nen stil-la gled. Och jag var ung med fas-ta steg på jor-den. Dm Dm E m7(b5) A7/C# A7/C Dm /C D m A7/E m /F D m /F G m7 C7 for-ma-de jag or-den F ma7 B b ma7 E m7(b5) A7 som de kom-mo och

E m7(b5) A7 Dm Dm E m7(b5) A7/C# A7/C Dm /C D m A7/E m /F D m /F G m7 C7

Komp

R1 A tempo, a'la vals

V2 Tyngre, dramatiskt

Molto rit.

39

The musical score is arranged in a grand staff format with the following parts and staves:

- A. Sx. 1**: Saxophone 1
- Fl.**: Flute
- T. Sx. 1**: Saxophone 2
- T. Sx. 2**: Saxophone 3
- B. Sx.**: Bass Saxophone
- B^b-Tpt. 1**: Trumpet 1
- B^b-Tpt. 2**: Trumpet 2
- B^b-Tpt. 3**: Trumpet 3
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Tbn. 3**: Trombone 3
- Komp.**: Keyboard

The score is divided into two main sections. The first section, starting at measure 39, is marked 'A tempo, a'la vals' and 'Molto rit.'. The second section, starting at measure 40, is marked 'Tyngre, dramatiskt'. The score includes various dynamics such as *pp*, *p*, *f*, *mf*, and *mp*. Chord symbols are provided for the keyboard part, including Gm, Dm/F, A7/E, /A, Dm, Gm, Dm/F, A7, Dm, Em7(b5), A7(b9), Dm6, /C, B7(b5), and A7. The lyrics are in Swedish and describe a scene in a boat on the water.

A. Sx. 1

Fl.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Komp

Musical score for page 50, featuring saxophones, trumpets, trombones, and percussion. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*, and various musical notations including slurs and accents.

D m A7 / E D m / F# G m7
 F# m7(b5) A7 D m
 E m7(b5) A7 D m / C / C# m7(b5)

sed. Och lär-de le när mar-ken tyck-tes
 gun-ga av tyngd från fi-en - der som hög-gos ner.

Rit.

A. Sx. 1
Fl.
T. Sx. 1
T. Sx. 2
B. Sx.

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3

Komp

Gm6/B♭ A7 Dm
Gm Dm/F A7/E /A Dm Dm/F A7 Dm Em7(b5) A7(9) Em7(b5) A7(9)

Och lil-la bäc - ken mot äl-ven rin - ner och äl - ven rin - ner mot sto - ra hav. Och äld-rig nå - gon-sin mer man fin - ner var lil - la bäc-ken blev av. Jag sam-lar tid som mu-sen sam-lar

Bas.solo: (duett med Borgan)

V3b: Solo

72

A. Sax. 1
Fl.
T. Sax. 1
T. Sax. 2
B. Sax.
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Komp

72

Dm6 /C B♭7(b5) A7 C7 Gm7 A7/E D7/F#
Dm Dm/F Gm7 C7 Dm A7 E7(b9) Dm Fmaj7 B♭maj7 DmΔ7 Dm/F D7/F# A7/E Fmaj7/B♭maj7

skolor. Till li-vets byg - grad sam-lar jag på år. Ty all-ting - stort och san-ning - en av ång-rad lögn bes - tår.
Dm6 /C B♭7(b5) A7 DmΔ7 Dm/F Gm7 C7 Fmaj7 B♭maj7 E7(b9) A7 Dm Dm/F Gm7 C7 Fmaj7/B♭maj7

Kompans Bergmans solo

OUTRO A tempo

95

Rit.

A. Sx. 1 *pp*

Fl. *pp* *improvisando* *mf* *p*

T. Sx. 1 *pp*

T. Sx. 2 *p*

B. Sx. *p*

95

B \flat -Tpt. 1

B \flat -Tpt. 2

B \flat -Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Komp

p

Met pedal...

No bass!

Drums: svälltympanor, snjåka klubbor

Gm Dm/F A7/E /A Dm Gm A7/E /A Dm Gm Dm/F A7/E Dm